**MLA Style Cheat Sheet**

* Page set-up: Type your paper using Times New Roman font with 12 point font size. Set the line spacing to double-space with 0 point before and after spacing. Set the margins to 1 inch on all sides. Indent the first line of each paragraph – tab key set 0.5 inch.
* In the upper left-hand corner of the first page, type your name, instructor’s name, course, and date. If your instructor requires a title page, include this information only on the title page; do not include it on the first page.
* On the first page of your paper insert page number: Plain Number Three and type your last name before the page number. Continue consecutive page numbering throughout your paper, including your Works Cited page, which will be on a separate page from the body of your paper.
* Center the title “Works Cited,” one inch from the top and double space each entry.
* List each entry alphabetically by the first letter of each citation (ignore *a*, *an*, or *the* if it is the first word and alphabetize by the second word).
* Give each entry a hanging indent.
* **Always use the MLA citation generator in LIRN for any resource retrieved from that database!**
* Keep publishing information minimal: e.g.: *UP* for University Press. Omit *Inc., Books, Publishers*, etc.
* **Always include URLs!**
* For complete guidelines refer to the *MLA Style Center* or *Purdue Owl: MLA Formatting and Style Guide* websites.
* Use this guide as a template for the elements and punctuation of a citation:



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1. The title of work: book, magazine, journal, website, etc.
2. Editor(s), translators
3. Edition
4. Volume, issue number
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| **BOOKS: Author’s Last name, First name. “Title of chapter or section.” *Title of the work*, (if necessary - translated by or edited by First name Last name,) Vol. number ( if necessary), City of Publication, Publisher, Year the book was published, page number (s) - p or pp.** | | **Parenthetical Citation** |
| **One author** | Pink, Daniel. *A Whole New Mind: Moving from the Information Age to the Conceptual Age.* Riverhead, 2005, p.25. | (Pink 25) |
| **Two authors** | Hallowell, Edward, and John Ratey. *Answers to Distraction.* Anchor, 2010, p. 112. | (Hallowell and Ratay 112) |
| **Four or more authors** | Zemke, Ron, et al. *Generations at Work: Managing the Clash of Veterans, Boomers, Xers, and Nexters in Your Workplace*. AMACOM, 2000, pp. 176-177. | (Zemke, et al. 176 -177) |
| **Unknown author** | *Primary Colors: A Novel of Politics*. Random House, 1996, p.32. | *(Primary Colors 32)* |
| **Collection or anthology** | Howard, Russell, and Bruce Hoffman, eds. *Terrorism and Counterterrorism*. McGraw-Hill, 2012, p.15. | (Howard and Russell 15) |
| **ARTICLES: Author’s Last name, First name. “Title.” *Publication.* Publication information (vol. #, no. - issue #), Date, page numbers. (Check journal and magazine formatting.)** | | **Parenthetical Citation** |
| **In a collection or anthology** | Ahmad, Eqbal. “Terrorism: Theirs and Ours.” *Terrorism and Counterterrorism.* Eds. Russell Howard and Bruce Hoffman. McGraw-Hill, 2012, pp. 34-41. | (Ahmed 38) |
| **In an encyclopedia** | Wick, Lawrence. “Copyright. *“Encyclopedia of Management,* edited by Carl Heyel. Van Nostrand Reinhold, 1982, pp. 151-153. | (Wick 152) |
| **In a magazine** | Cloud, John. “Minds on the Edge.” *Time.* 19 Jan. 2009, pp. 42-46. **[if the page nos. aren’t contiguous, type in the first page no. and a plus sign]** | (Cloud 44) |
| **MOVIES: *Title*. Director. Performers. Distributor, release date.** | | **Parenthetical Citation** |
| **On a DVD** | *Sicko.* Directed by Michael Moore. Performance by Michael Moore. Dog Eat Dog Films, 2001. | (*Sicko*) |

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| **e-Book** | Primoratz, Igor. *Ethics and Sex.* Routledge, 1999. *Google Books*,books.google.com/books?id=xgNAAAAQAAJ&pg=PA70&dq=polygamy+and+ethics&lr=#v=onepage&q=polygamy%20and%20ethics&f=false. | (Primoratz) |
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| **Web page** | “What Is Plagiarism?” *Plagiarism.org*, IParadigms, LLC, www.plagiarism.org/plagiarism-101/what-is-plagiarism. | (“Plagiarism and the Internet”) |
| **OTHER WEB RESOURCES: see below.** | | **Parenthetical Citation** |
| **Art or image** | van Gogh, Vincent. *Sunflowers (Still Life: Vase with Fifteen Sunflowers)*. 1889. Van Gogh Museum, Amsterdam. *Van Gogh Museum*, www.vangoghmuseum.nl/en/collection/s0031V1962. | (van Gogh) |
| **Blog** | Young, Jeffrey R. “Wikipedia Founder Discourages Academic Use of His Creation.” *Wired Campus,* The Chronicle of Higher Education, 3 August 2011. chronicle.com/blogPost/Wikipedia-Founder-Discourages/2305. | (Young) |
| **Interview** | Gross, Terry. “Drew Barrymore.” *Fresh Air*, PBS, Boston, MA, 14 Apr. 2009. | (Drew Barrymore) |
| **Performance on YouTube** | Purple Rain. “28 Pages Later: University of Alabama.” *Campus Movie Fest YouTube*, YouTube, 7 Feb. 2011, www.youtube.com/watch?v=craywtvmfsu. | **(**Purple Rain) |
| **Television episode** | “New Orleans.” *American Experience*. Narrated by Jeffrey Wright. PBS. WGBH,  Boston, 12 Feb. 2007. | (“New Orleans”) |
| **Scholarly article**  **Author’s Last name, First name. “Title of the article.” Title of the journal, First name Last name of any other contributors (if applicable), Version (if applicable), Numbers (such as a volume and issue number), Publication date, Page numbers. Title of the database, URL or DOI** | Braveman, Paula. “What Is Health Equality: And How Does a Life-Course Approach Take Us Further Toward It?” *Maternal Child Health Journal,* vol. 18, no. 2, July 2014, pp. 366–372.<http://link.springer.com/article/10.1007 /s10995-013-1226-9#page-2>. | (Braverman) |